

THE PRODUCTION TEAM



THE SCRIPTWRITER – Joanna H Kerner

Joey Kerner is thrilled to be writing her third play for Milwaukee Metro Voices. She previously wrote *Keep the Home Fires Burning* (2014) and *Living Life in 10 Acts* (2015). Joey is a local songwriter and actor has been featured in productions at **The Alchemist Theater**, **Theater Red**, and **Youngblood**. She was seen singing and playing guitar in **The World's Stage Theater Company's** production of *MIXTAPE*. She has also composed music for *THE PENELOPIAD* directed by Leda Hoffman as well as the **Milwaukee Opera Theater's** *EURDYCE FESTIVAL*. She is the Frontwoman for **ROCKET PALOMA**, a Milwaukee rock band. Check out her music at <https://soundcloud.com/rocket-paloma>



THE DIRECTOR – Tessara Morgan

Tessara Morgan graduated from **Cornell College** where she assistant directed two productions, and directed five. Professional theater projects outside Milwaukee include a two-season assistant directing position at the **Winona Great River Shakespeare Festival**, a directing internship at the **Guthrie**, and assistant directing at **Theatre Cedar Rapids**. Local project involvement includes stage managing and/or assistant directing at **The Pink Banana** and **The Splinter Group**. She has directed several productions in Milwaukee: *Feeding the Moonfish* at **Splinter Stripped**, *The Secretaries* which was a solo project, and *Dali's Liquid Ladies* with the pop-up theater company **Truepenny**. She is grateful to all of the artists who dedicated their love and time to this project. Special thanks as always goes to her family and her fiancé.



PRODUCER – Manny Lupian (Witch/Narrator)

Manny is a San Diego native who moved to Milwaukee three years ago. Manny is no stranger to theater and the arts, being involved in community theater, singing with the **San Diego Gay Men's Chorus** and with **Encore Vocal Ensemble**. Since moving to Milwaukee he has sung with **MMV's In Good Company** as a soloist in *Keep the Home Fires Burning* and *Osmosis* and has also sang with **The Lutheran Acapella Chorus**. Manny is very excited to be producing his first show with **MMV's In Good Company**, and very grateful to be working with a great group of talented people.



MUSIC DIRECTOR – Trefor Williams

In 1998 Trefor moved to Milwaukee from Cymru (Wales), Europe. In 2006, with a like-minded group of enthusiastic singers, he established Milwaukee Metropolitan Voices, and having produced and directed over 35 shows for the company he continues as its Producing Artistic Director. A frequently invited conductor and singer at many Welsh American events across the USA, he specializes in Welsh language music, for which he was awarded the national Robert Morris Award in Philadelphia earlier this year. Trefor runs his own successful voice studio teaching many accomplished young and adult singers, and is Musical Director at Christ United Methodist Church in Greenfield.



SET, LIGHTING AND SOUND DESIGN, TECHNICAL DIRECTOR – Colin Gawronski

Colin Gawronski is a graduate of UW-Milwaukee's Theatre Program and Milwaukee native. Colin is also the Production Manager of In Tandem Theatre Company, and would like to welcome you to the 10th Street Theater. He has worked with such local companies as **Milwaukee Opera Theatre**, **UWM Dance**, **Danceworks Inc.**, **Next Act**, **Chamber Theatre**, **Kohl's Wild Theater**, **PrideFest Milwaukee**, and **Gina Laurenzi Dance Project**. Colin has also worked with the **Sacramento Music Circus**, the **Pennsylvania Shakespeare Festival** and with the **Indianapolis and Chicago Fringe Festivals**. Favorite productions include: *Serendipity*, *Mauritius*, *Thrill Me*, *In A Black Mood*, *Gruesome Playground Injuries*, *My Fair Lady*, *The Glass Menagerie*, *Lamps for My Family*, and *Vagabondare*. Give Love Always.

**SONG LYRICS – Barbara Williams**

This is Barbara Williams’ first foray into the public world of lyricist. Having a way with words, and writing mainly for herself and family, Barbara is pleased to have been given the opportunity to meld new lyrics into the songs for *A Cabin in the Woods*. She has been a member of Milwaukee Metro Voices since its inception. “Good music is a tonic for the soul!”

**KEYBOARD - Karen Schulteis**

This is Karen’s 10th season as accompanist for the Milwaukee Metro Voices. Currently the Director of Liturgy and Music at **St. John the Evangelist Parish** in Greenfield, she directs and accompanies five choirs, sings and composes liturgical music. Karen has accompanied many Milwaukee area soloists and groups.

**BASS GUITAR – Craig Gullickson**

Craig has played bass guitar professionally since age 13, performing in North America and Europe. A public school music teacher from 1971-2007, he has also written computer music software for the Wenger corporation. Craig has an international reputation providing training & educational seminars for **Apple Computers, Genesis, Chet Atkins, Pink Floyd, The Grateful Dead, James Taylor, Neil Diamond, Van Halen, Hal Leonard Publishing**. Craig has some 500 music arrangements and recordings to his name and has performed with MMV since 2012.

**DRUM SET – Andy Blochowiak**

Andy Blochowiak has been a professional performer and instructor in the Milwaukee area for nearly 20 years. A music major from UW-Milwaukee, he teaches lessons at **Lincoln Music House** and frequently gigs freelance around town in jazz and blues clubs, as well as doing musical theater. You can catch Andy drumming around town in the following bands: ***Ain't Misbehavin', Derek Pritzl and the Gamble, and Funky Chemist.***

**STAGE MANAGEMENT – Gary Shultz**

This is Gary's first time aiding Milwaukee Metro Voices with a production. Gary has been involved in theater for more than two decades, both on and off the stage. He would like to thank his wife for her loving support in this endeavor. He would like to wish the Grim Grinning Ghost Piper Shultz (his daughter) “break a leg.”

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