

THE PRODUCTION CREW



WRITER – Jason Powell

Jason Powell is the writer/composer/lyricist of *Fortuna the Time-Bender vs. the Schoolgirls of Doom*, which premiered at **The Alchemist** in 2012, produced by **Milwaukee Opera Theatre**. Powell wrote the text for **Danceworks Performance Company's** 2014 production of *Temptation's Snare*, in which he portrayed *The Devil*. He also wrote the story and original songs (which he also performed) for Danceworks' *The Quest*. Powell's holiday-themed Marx Brothers homage, *For Purely Elfish Reasons*, has been staged at both the **Alchemist Theatre** and **Waukesha Civic Theatre**. His original musical *Invader? I Hardly Know Her*, was featured at the **SoHo Playhouse** in **New York City**, as part of the its **2010 Fringe Festival**. Powell is the author of the book *The Best There Is At What He Does*, published by Sequart in October of 2016.



DIRECTOR – Mallory Metoxen

Mallory is excited to be working with **Milwaukee Metro Voices** for the third time! She is currently the Artistic Associate for **Renaissance Theaterworks** & holds degrees in Theater and Business from Cardinal Stritch University. She has directed regionally at **The Alchemist Theatre**, **Cardinal Stritch University**, **Forward Theater**, **InHerOwnRight Productions**, **Milwaukee Artist Resource Network**, **Milwaukee Chamber Theater**, **Renaissance Theaterworks**, **Splinter Group**, and **Umbrella Group**. In 2013, Mallory spearheaded **Br!NK**, RTW's play development series for Midwestern woman playwrights, which she continues to direct and organize. Mallory Co-Directed *Lucky Numbers* by **Br!NK** playwright Gwendolyn Rice, which RTW took to the **40th Annual Samuel French OOB Festival** in NYC and the inaugural **MKE Fringe Festival**. Thank you for coming to see our fun, festive, and a touch psychedelic holiday show!



PRODUCER & MUSIC DIRECTOR – Trefor Williams

In 1998 Trefor moved to Milwaukee from Cymru (Wales), Europe. In 2006, with a like-minded group of enthusiastic singers, he established Milwaukee Metro Voices, and having produced and directed over 35 shows for the company he continues as its Producing Artistic Director. Trefor is an enthusiastic promoter of opportunity – and this production is the second in his 2016 – 17 season emphasizing young people as singers and performers.

A frequently invited conductor and singer at many Welsh American events across the USA, he specializes in Welsh language music, for which he was awarded the national **Robert Morris Award** in Philadelphia earlier this year. Trefor runs his own successful voice studio teaching many accomplished young and adult singers, and is Musical Director at Christ United Methodist Church in Greenfield.



KEYBOARDS – Alex Chilsen

Alex Chilsen, a UW-Eau Claire alum, has worked in a wide variety of styles and settings. He has participated in various ensembles, including long tenures in the Singing Statesmen and **UWEC Jazz Ensembles**, acting as a section leader for each. He served as an accompanist for the **UWEC Choral Department** as well as for numerous individual students and performers. Chilsen also pursued classical piano, earning the Piano Faculty Scholarship in 2007-8 and hosting a Degree Recital in 2012. Independently, he has founded and managed several successful funk bands and jazz combos, hosted piano bar & live karaoke, and has worked in a wide variety of pit orchestras, including the **Chippewa Valley Theatre Guild**, **Eau Claire Children's Theatre**, **UWEC Theatre Department**, **Cabaret Productions**, the **Milwaukee Children's Chorus**, and **Milwaukee Metro Voices**. He graduated Eau Claire with a "Bachelor of Arts-Piano" degree and a minor in "Film & Theatre Studies." In the time since, Chilsen has worked contracts for various cruise ship lines as a Showband Pianist, Vocalist, Arranger, and Piano Bar Entertainer, which have included performances with renowned groups **REO Speedwagon** and **Chicago**.



LIGHTING DESIGN – Alan Piotrowicz

Alan Piotrowicz freelances throughout the greater Milwaukee area and has designed for several fine companies, including **Bunny Gumbo**, **Falls Patio Players**, **First Stage**, **Four Seasons**, **In Tandem**, **Milwaukee Chamber Theatre**, **Milwaukee Rep**, **Next Act Theatre**, **Renaissance Theaterworks**, and **T.I.M.: The Improvised Musical**, among others. He's also designed for **TITAN Theatre Co. New York**, including their critically-acclaimed *A MIDSUMMER NIGHT'S DREAM* and the world premiere of *Angela Iannone's THIS PRISON WHERE I LIVE*. He received his training at UW-Madison and apprenticed with **The Santa Fe Opera**.

Proud board member of **Cooperative Performance Milwaukee**. www.alanpiotrowicz.com



TECHNICAL DIRECTOR – Mike Van Dresser

This is Mike's 6th show with Milwaukee Metro Voices. Over the last six shows Mike has worked as their Board Op, Sound Op, Lighting Designer and Sound Designer. This is Mike's first show as their Technical Director. He looks forward to many more productive years and shows with Trefor and Milwaukee Metro Voices.

Music Mastering: David Starry

Programs & Design:

Emory Churness

Videography: Peter Carter

Box Office for Next Act Theatre: Rebecca Moder